

J.S. Bach

Cantata No. 29

Wir danken dir, Gott wir danken dir

Sinfonia.

Presto. ($\text{d}=100$.)

Pianoforte.

Sheet music for J.S. Bach's Church Cantata BWV 29, featuring five staves of piano music. The music is in common time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music includes various dynamics and markings such as *dimin.*, *CRESC.*, *dimin.*, *CRESC.*, *L.H.*, and *L.H.*. The piano part consists of two staves: a treble staff and a bass staff.

Sheet music for organ, BWV 29, showing six staves of music. The music is in common time and consists of six measures. The notation includes various registrations and dynamics, such as 'L.H.' (Left Hand) and 'dimm.' (diminuendo). The music is divided into measures by vertical bar lines.

Measure 1: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern with a dynamic 'mf'. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

Measure 2: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

Measure 3: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern with a dynamic 'dimm.'. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

Measure 4: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

Measure 5: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

Measure 6: The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. The third staff shows a sixteenth-note pattern. The fourth staff shows a sixteenth-note pattern. The fifth staff shows a sixteenth-note pattern. The sixth staff shows a sixteenth-note pattern.

A page of sheet music for piano, featuring six staves of music. The music is in G major (indicated by a G clef and a sharp sign) and common time (indicated by a 'C'). The first staff shows a treble clef and a bass clef, with a dynamic instruction 'p.H.' above the staff. The second staff shows a treble clef with a dynamic instruction 'Cresc.'. The third staff shows a treble clef. The fourth staff shows a treble clef. The fifth staff shows a treble clef with a dynamic instruction 'dimin.'. The sixth staff shows a treble clef. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines on the staff lines.

The image shows a page of piano sheet music with six staves. The music is in 2/4 time with a key signature of two sharps. The first five staves are identical, featuring sixteenth-note patterns in the treble clef. The sixth staff begins with a dynamic of 'p' and 'L.H.' (left hand), followed by a crescendo dynamic 'cresc.' in the final measure. The music consists of 24 measures in total.

A musical score for a church cantata by J.S. Bach, specifically BWV 29. The score is arranged for a two-manual harpsichord or organ. It consists of six staves, each representing a different voice or part of the instrument. The top staff (treble clef) and the bottom staff (bass clef) are for the right hand (R.H.). The middle four staves (two treble, two bass) are for the left hand (L.H.). The music is in G major, indicated by the key signature of one sharp. The score features various musical techniques, including sixteenth-note patterns, sustained notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The notation is typical of Baroque organ music, with complex harmonic progressions and rhythmic patterns.

Sheet music for J.S. Bach's Church Cantata BWV 29, featuring five systems of piano music. The music is written for two hands (L.H. and R.H.) and includes dynamic markings such as *mf*, *cresc.*, *p.*, and *rit.* Hand labels indicate specific fingerings or techniques, such as *L.H.* and *R.H.*

System 1: Three measures of rapid sixteenth-note patterns in the upper voices, with the basso continuo providing harmonic support. The basso continuo part consists of a bass line and a harmonic bass line (pedal bass).

System 2: Three measures of sixteenth-note patterns. The basso continuo part is labeled *L.H.* in the first measure.

System 3: Three measures of sixteenth-note patterns. The basso continuo part is labeled *L.H.* in the first measure. The dynamic *mf* is indicated in the second measure. The basso continuo part is labeled *cresc.* in the third measure.

System 4: Three measures of sixteenth-note patterns. The basso continuo part is labeled *L.H.* in the first measure. The dynamic *p.* is indicated in the second measure. The basso continuo part is labeled *R.H.* in the third measure.

System 5: Three measures of sixteenth-note patterns. The basso continuo part is labeled *L.H.* in the first measure. The dynamic *p.* is indicated in the second measure. The basso continuo part is labeled *R.H. rit.* in the third measure.

(Coro.)

(Maestoso $\text{d} = 60.$)

Soprano.

Wir dan - -
We thank - -

Alto.

Wir dan - - ken dir,
We thank - - Thee, Lord,

Tenore.

Wir dan - - ken dir, Gott, wir dan - -
We thank - - Thee, Lord, God, we thank - -

Basso.

Wir dan - - ken dir, Gott, wir dan - - ken
We thank - - Thee, Lord, God, we thank - - Thee,ken dir, Gott, wir dan - - ken dir
Thee, Lord, God, we thank - - Thee, Lord,Gott, wir dan - - ken dir und -
God, we thank - - Thee, Lord and -ken dir und ver-kün - - di-gen
Thee, Lord and we mar - - vel atdir und ver-kün - - di-gen deine Wun -
Lord and we mar - - vel at all Thy won -

und ver kün di gen de i ne Wun
and we mar vel at all Thy won

ver kün di gen de i ne Wun der,
we mar vel at all Thy won ders,

de i ne Wun der, wir
all Thy won ders, we

der, wir dan
ders, we thank

der, wir dan ken dir, Gott, wir dan
ders, we thank Thee, Lord, God, we thank

wir dan ken dir, Gott, wir dan
we thank Thee, Lord, God, we thank

dan ken dir, Gott, wir dan ken dir,
thank Thee, Lord, God, we thank Thee, Lord,

ken dir, Gott, wir dan ken dir
Thee, Lord, God, we thank Thee, Lord

A musical score for a four-part choir. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in German, with the English translation provided below each line. The music features various dynamics and articulations, including forte, piano, and slurs.

und ver. kün. di gen de ine Wun. - - -
 and we mar vel at all Thy won. - - -

Gott, wir dan ken dir und ver. kün. di gen
 God, we thank Thee, Lord, and we mar vel at

dir, wir dan ken dir und
 Lord, we thank Thee, Lord and

ken dir, Gott, wir dan ken dir
 Thee, Lord, God, we thank Thee, Lord

der, wir dan ken dir und ver. kün.
 ders, we thank Thee, Lord and we mar

deine Wun der, wir dan ken dir, wir dan ken
 all Thy won ders, we thank Thee, Lord, we thank Thee,

ver. kün. di gen deine Wun der, wir dan
 we mar vel at all Thy won ders, we thank

und ver. kün. di gen deine Wun.
 and we mar vel at all Thy won.

B

di-gen dei-ne Wun-der, wir dan- - - - -
vel at all Thy won- - - - - ders, we thank - - - - -
dir, wir dan - - - - - ken dir, Gott, wir dan - - - - -
Lord, we thank - - - - - Thee, Lord, God, we thank - - - - -
ken dir, dir, wir dan - - - - - ken dir, Gott, wir dan - - - - -
Thee, Lord, we thank - - - - - Thee, Lord, God, we thank - - - - -
der, wir dan - - - - - ken dir, - - - - -
ders, we thank - - - - - Thee, Lord, - - - - -

A musical score for a four-part setting of the hymn 'Kinder, Gott, wir danken dir'. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written in both German and English. The first staff (Soprano) starts with 'kinder, Gott, wir danken dir'. The second staff (Alto) starts with 'ken dir und verkündigen deine Wunder, wir'. The third staff (Tenor) starts with 'Thee, Lord, God, we thank Thee, Lord and we marvel at all Thy wonders, we'. The fourth staff (Bass) starts with 'ken dir und verkündigen deine Wunder, wir danken dir, Gott, wir danken Thee, Lord, God, we thank Thee, Lord, God, we thank we thank'. The music features various dynamics and rests, with the bass line providing harmonic support.

C

dan - - - - - ken dir, Gott, wir dan - - - - - ken dir,
 thank _____ Thee, Lord, God, we thank _____ Thee, Lord,
 ken dir, Gott, wir dan - - - - - ken dir, wir dan - - -
 Thee, Lord, God, we thank _____ Thee, Lord, we thank _____
 ken dir, wir dan - - - - - kendir, dir dan - - - - - ken dir, wir
 Thee, Lord, we thank _____ Thee, Lord, we thank _____ Thee, Lord, we
 ken dir, wir dan - - - - - kendir, wir dan - - - - - ken dir,
 Thee, Lord, we thank _____ Thee, Lord, we thank Thee, Lord.

UPBEAT.

wir dan - - - - - kendir, Gott, wir dan - - - - - ken
 we thank _____ Thee, Lord, God, we thank _____ Thee,
 kendir, Gott, wir dan - - - - - ken dir und - - -
 Thee, Lord, God, we thank _____ Thee, Lord and - - -
 dan - - - - - kendir, Gott, wir dan - - - - -
 thank _____ Thee, Lord, God, we thank _____
 wir dan - - - - - kendir, Gott, wir dan - - - - -
 we thank _____ Thee, Lord, God, we thank _____

dir und ver kün di gen deine Wun . . .
 Lord, and we mar vel at all Thy won . . .
 ver kün di gen deine Wun . . . der, und
 we mar vel at all Thy won . . . ders, and
 ken dir, wir dan ken, wir dan ken dir und
 Thee, Lord, we thank Thee, we thank Thee, Lord und
 ken dir und ver kün di gen deine Wun . . .
 Thee, Lord and we mar vel at all Thy won . . .

mf

der, und ver . . .
 ders, and we
 ver kündigen deine Wun der, wir dan ken dir, Gott, Gott, wir
 we mar vel at all Thy won ders, we thank Thee, Lord, God, God, we
 ver kündigen deine Wun der, wir dan ken dir,
 we mar vel at all Thy won ders, we thank Thee, Lord,
 der, und ver kün di gen
 ders, and we mar vel at

kün-digen dei-ne Wunder, und ver-kün-digen dei-ne Wun-der.
 mar - vel at all - Thy won-ders, and we mar - vel at all - Thy won - ders.
 dan - - - ken dir und ver-kün-digen deine Wun-der.
 thank - - - Thee, Lord and we mar - vel at all Thy won - ders.
 Gott, Gott, wir danken dir - und ver-kündigen deine Wun-der.
 God, God, we thank Thee, Lord, and we mar - vel at all Thy won - ders.
 dei - - - ne Wunder, und ver-kün-digen dei - - ne Wun-der.
 all Thy won-ders, and we mar - vel at all Thy won - ders.

Aria.

(Tempo giusto $\text{♩} = 22$.)

Tenore.

le - lu - ja, Stärk' und_ Macht sei des Al - ler.
 - le - lu - ja, strength and_ might_ may Thy name be

höch - - - - - sten Na - men, Hal - - - - - le -
 high ex - al - ted, Hal - - - - - le -

lu - ja, Hal - - - le - lu - ja, Stärk' - und - Macht sei des
 - lu - ja, Hal - - - le - lu - ja, strength - and - might - may Thy

Al - - - lerhöchsten Na - - - men, - des
 name - be high ex - al - - - ted, - Thy

Al - - - lerhöchsten Na - - - men!
 name - be high ex - al - - - ted!

Macht sei des Allerhöchsten Na - men, Hal - le -
 might may Thy name be high ex - al - ted, Hal - le -

In - ja, Stärk'und Macht sei des Allerhöchsten Na - men!
 - in - ja, strength and might may Thy name be high ex - al - ted!

Zi - - on ist noch sei - ne Stadt,
 Zi - - on is Thy cho - sen site;

da there er hast

cresc.

sei ne Woh - nung hat, da er noch bei un - serm Sa - men an der
 Thou Thy dwell - ing place, there will we and our - de - - scen - dants know the

Vä - ter Bund ge - dacht.
 Fa - ther's lov - ing grace.

mf

Zi - on
 Zi - on
 i resc.
 ist noch sei - ne Stadt, da er sei - ne Wohnung hat, da
 is Thy cho - sen site; there hast Thou Thy dwelling place, there
 er noch bei un - serm Sa - men an der Va - ter Bund ge - dacht, an
 will we - and our - de - scen - dants know the Fa - ther's lov - ing grace, the
 der Va - ter Bund, bei un - serm Sa - men, da er noch bei
 Fa - - ther's grace, - to our - de - scen - dants, there will we and

un - - - - - serm Sa - - - - - men an der Vä - ter Bund ge - - dacht;
our - de - scen - - - - - dants know the Fa - ther's lov - ing grace;

Da Capo.

Recitativo.

Basso.

Gottlob! es geht uns wohl. Gott ist noch uns.re Zu.ver.sicht, sein
Praise God! for all is well! God, our Pre - ser - ver, true and tried, our

Schutz, sein Trost, sein Licht beschirmt die Stadt und die- Pa . lä . ste, sein
 Light, our Hope, our Guide, Pro - tec - tor He of high and low, — our

Flü - gel hält die Mauern fe - ste. Er lässt uns aller Or - ten segnen, der
 ve - ry lives to Him we owe. — He bless-es those of ev'-ry sta - tion. Here

Treu - e, die den Frieden küsst, muss für und für Ge - rech - tig - keit be -
 Right - eous - ness is met with Peace, and Truth and Mer - cy on a firm foun - .

gegnen. Wo ist ein solches Volk wie wir, dem Gott so nah und gnädig ist!
 - da - tion. What peo - ple is there an - y - where, to whom God gives such constant care?

Aria.

(Andante $\text{d} = 56$.)

Soprano.

Ge - denk' an uns mit
Re - mem - ber us in

dei - ner Lie be, schleuss' uns in dein Er - bar - men
Thine af - fee - tion, up - hold us in - Thy mer - ey

ein!
still!

Ge - denk' an
Re - mem - ber

uns mit dei - ner Lie - be, schleuss' uns in dein Er - bar - men, in
us in Thy af - fec - tion, up - hold us in Thy mer - cy, us

dein Er. bar. men ein!
In Thy mer - cy still!

Seg - ne die, so uns re - gie - - ren,
Bless - the ru - - less who di - rect - - us,

die uns lei - - ten, schüt - - zen, füh - - ren,
do Thou guard us, - guide, pro - tect us,

seg - - ne die ge - hor - - - - sam sein!
bid us off o - bey Thy will!

Seg - - ne die, so uns re -
Bless the ru - - - - less who di -

gie - ren, die uns lei - - - - - ten, schüt - zen, füh - ren,
 rect - us, do Thou guard us, guide, pro - tect us;

seg - - ne - die ge - hor - - - - - sam sein!
 bid - - us - all o - bey - - - - - Thy will! - - -

Da Capo.

Recitativo.

Alto.

Ver - giss es fer - ner nicht, mit dei - ner Hand uns Gu - tes zu er.
 For - get us not, o Lord, stretch our Thy Hand, Thy boun - ty rich be.

8

wei - sen; so soll dich uns - re Stadt und un - ser Land, das
 - stow. — Thy folk in thank - ful praise through - out the land, come

dei - ner Eh - re voll, mit O - pfern und mit Dan - ken prei - sen, und
 here to hon - or Thee, to pay in thanks the debt they owe, — all

Sopr. e Alto tutti. Alto solo.

al - les Volk soll sa - gen: A - - - men!
 join - ing us in sing - ing: A - - - men!

Hal - - -
 Hal - - -

Tenore e Basso tutti.

A - - - men!
 A - - - men!

Aria.

Allegro. (J = 12.)

Alto.

le - lu - ja, Stärk' und_ Macht sei des Alller.
 le - lu - ja, strength and_ might may Thy name be

höch - - - - - sten Na - men, Hal - - - - - le - - -
 high - - - - - ex - al - sed, Hal - - - - - le - - -

lu - ja, Hal - - - - - le - lu - ja, Stärk' und_ Macht sei des
 lu - ja, Hal - - - - - le - lu - ja, strength and_ might may Thy

Al - - - ler.höchsten Na - - - men, — des
name be - high ex - al - - - ted, — Thy

Al - - - ler.höchsten Na - - - men!
name be - high ex - al - - - ted!

Hal - - - - - le - lu - ja, — Hal - - - le -
Hal - - - - - le - lu - ja, — Hal - - - le -

A musical score for a soprano and piano. The soprano part consists of two staves of music with lyrics in German and English. The piano part is in the basso continuo style, indicated by a basso continuo symbol. The lyrics are: 'Macht, Stärk' und Macht, Macht, Stärk' und Macht sei des might, strength and might, strength and might may Thy'. The music is in common time, with a key signature of one sharp. The piano part features bass notes and some chords.

Al . ler . höchsten Na . men,
name be . high ex - al - ted,

Hal . le . lu . ja, Stärk und
Hal . le . lu . ja, strength and

Macht, sei _____ des Al . ler . höchsten Na . men!
might, may _____ Thy name be . high ex - al - ted!

Choral. (Mel: „Nun lob', mein' Seel', den Herren.“)

Soprano.

Sei Lob und Preis mit Eh - ren, Gott Vater,
Der woll' in uns ver - meh - ren, was er uns

*Be glo - ry, praise and hon - or to all the
In Faith will God up - hold us, for as He*

Sohn, hei - li - gem Geist!
aus Gna - den ver - heisst,

*Ho - ly Tri - ni - ty!
pro - mised, must it be:*

Alto.

Sei Lob und Preis mit Eh - ren, Gott Va - ter,
Der woll' in uns ver - meh - ren, was er uns

*Be glo - ry, praise and hon - or to all the
In Faith will God up - hold - us, for as He*

Sohn, hei - li - gem Geist!
aus Gna - den ver - heisst,

*Ho - ly Tri - ni - ty!
pro - mised, must it be:*

Tenore.

Sei Lob und Preis mit Eh - ren, Gott Va - ter,
Der woll' in uns ver - meh - ren, was er uns

*Be glo - ry, praise and hon - or to all the
In Faith will God up - hold - us, for as He*

Sohn, hei - li - gem Geist!
aus Gna - den ver - heisst,

*Ho - ly Tri - ni - ty!
pro - mised, must it be:*

Basso.

Sei Lob und Preis mit Eh - ren, Gott Va - - - - - ter, Sohn, hei - ligem Geist!
Der woll' in uns ver - meh - ren, was er - - - - - uns aus Gnaden ver - heisst,

*Be glo - ry praise and hon - or to all - - - - - of the blest Tri - ni - ty!
In Faith will God up - hold - us, He pro - - - - - mised and so must it be:*

dass wir ihm fest ver - trau - en, gänz - lich ver - lass' auf ihn, von
 that we - may trust Him whol - ly, to His con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we - may trust Him whol - ly, to His con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we - may trust Him whol - ly, to His con - trol re - sign, re -

Her - zen auf ihn bau - en, dass uns'r Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass uns'r Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass uns'r Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

tröst - lich soll'n an - han - gen; drauf sin - gen wir zur Stund:A.
 fast to Him for - ev - er; so sing - we all - to - day: A -
 tröst - - lich soll'n an.han - gen; drauf sin - gen wir zur Stund:A.
 fast _____ to - Him for - ev - - er; so sing we all to - day: A -
 tröst - lich soll'n an.han - - gen; drauf singen wir zur Stund:A.
 fast to Him for - - ev - er; so sing we all to - day: A -
 tröst - lich soll'n an.han - - - gen; drauf sin - - gen wir zur Stund:A.
 fast - to - Him for - ev - - - er; so sing - - we all to - day: A -

men! wir wer - den's er - lan - gen, glaub'n wir - aus Herzens - grund.
 - men! for this is our por - tion, that naught can take a - way.
 - men! wir wer - den's er - lan - gen, glaub'n wir - aus Her - zens.grund.
 - men! for this is - our por - - tion, that naught can take - a - way.
 - men! wir werden's er - lan - - gen, glaubn wir aus Her - zens.grund.
 - men! for this is - our por - - - tion, that - no - thing can take a - way.